This event is in The Coney Suite

Chic to Chic go to every length to capture the raw funk, soul & disco dynamics of Nile Rodgers' music and bring it to life on stage. Their energy packed experience comes complete with costumes, fun crowd interaction and all of the trimmings that make a Chic to Chic live show so recognisable. Their set features all the hits; Good Times, Le Freak, Everybody Dance and other Nile Rodger's productions for Sister Sledge, Diana Ross, David Bowie, Daft Punk and many more! Chic to Chic will have you on the dance floor all night long.

This performance is for over 18's only

Doors Open 7:00pm
Act Performance begins at approximately 9:00pm
Carriages at 12:00am
Disco

Why not make an evening of it and treat yourself to something to eat!

Please pre-book your meals via Ticket Tailor when purchasing your ticket. Alternatively, if you have bought a ticket and later decide you'd like to make a night of it and have a meal, please call 0208 462 1266. Food will be served from the Coney Suite bar from 7pm until 8.30pm

Menu

Roast Turkey with Roast Potatoes, Root Vegetables, a Yorkshire Pudding, Pigs in Blankets, Stuffing and Gravy

Pan Fried Seabass Fillet served with Creamy Mash Potato, Blistered Baby Vine Tomatoes and Creamed Spinach

Cauliflower Steak served with Yorkshire Pudding, Roast Potatoes, Root Vegetables, Blistered Baby Vine Tomatoes and Creamy Peppered Red Wine Jus

Some important information to be aware of

- If you intend to drive, please use the Croydon Road Entrance and park your car in the main car park on the left as you enter the venue premises. Disabled bays can be found in the small car park outside the main building. The Post Code is BR2 7AL

- Smaller parties may be placed on shared tables

- Every effort is made to sit groups together, please let us know if you have any preferences and we will do our best to accommodate your group

- Ticket refunds will only be given up to 14 days after you have purchased your ticket

- Food booked and paid for in advance will be refunded 5 days before the performance date